Production Designer

Stacey Dickinson

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PRODUCTION DESIGNER

CBBC Producer: Helen Burt **LAGGING** Series 3 Exec Producer: Jon Ralph & Dan Berlinka Children's Drama **Amazon Prime** Producer: Vikram Malhortra **NEEYAT Exec Producer: Sarah Sulik** Feature **CBeebies OLD JACK'S BOAT Producer: Dominic Macdonald** Children's Television **BBC**

| DEAR ENGLAND | Left Bank Pictures | Producer: Tina Pawlik |
|------------------------------|--------------------------------|--|
| TV Drama | BBC One | Directors: Rupert Goold, Paul Whittington |
| THE COMPLETELY MADE UP ADVEN | ITURES OF DICKBig Talk Studios | Producer: Jennie Fava |
| TURPIN | Apple TV+ | Production Designer: Stephen Campbell |
| Series 2 | | |
| TV Comedy | | |
| THE DEVIL'S HOUR | Hartswood Films | Producer: Lawrence Till |
| Series 3 | Amazon Prime | Production Designer: Henry Woolways |
| Supernatural Thriller | | |
| RISEN | Low Voices | Producer: Mark Hedges |
| Supernatural Drama | Sky | Production Designer: Nandie Narishkin |
| TED LASSO | Warner Bros. | Producer: Andrew Warren |
| Series 2 | Apple TV+ | Production Designer: Paul Cripps |
| TV Comedy | | **ADG Awards Nomination for contribution |
| | | to Excellence in Production Design for |
| | | Half Hour Single Camera Series 2022 |
| | | **Emmy Nominated Art Director for |
| | | Outstanding Production Design for Half |
| | | Hour Narrative 2022 |
| | | |
| TOP BOY | Well Street Productions | Producer: Scott Bassett |
| Series 3 | Netflix | Series Producer: Yvonne Isimeme Ibazebo |
| Drama Series | | Production Designer: Carly Reddin |
| SKINS RISE | Company Pictures | Producer: Chris Clough |
| Drama Series | E4 | Production Designer: Paul Cripps |

ART DIRECTOR

| THE BASTARD SON & THE DEVIL HIMSELF | ELF Netflix Spells Trouble | Producer: Adrian Sturges Steve Clark-Hall Production Designer: Laurence Dorman |
|-------------------------------------|-------------------------------|---|
| Drama Series | | |
| THE SCORE | The Score Films Ltd | Producer: Ben Pullen Matt Wilkinson |
| Indie Feature | | Production Designer: Paul Cripps |
| ENDEAVOUR | Mammoth Screen | Producer: John Phillips & Neil Duncan |
| Series 5 | ITV | Production Designer: Paul Cripps |
| Crime Drama | | |
| THE MISSING | New Pictures | Producers: Chris Clough & Julian Stevens |
| Series 1 & 2 | BBC | Production Designer: Paul Cripps |
| Crime Drama | | |
| CORONATION STREET | ITV | Producer: lain Macleod |
| Continuing Drama | | Production Designer: Rosie Mullins-Hoyle |
| YOU, ME AND THE APOCALYPSE | NBC Universal | Producer: Polly Buckle & Nick Pitt |
| | Working Title | Production Designer: Paul Cripps |
| ATLANTIS | Urban Myths | Producer: Julien Murphy |
| Mythical Drama | BBC | Production Designer: Paul Cripps |
| SKINS FIRE | Company Pictures | Producer: Chris Clough |
| Drama Series | E4 | Production Designer: Paul Cripps |
| ANTIQUE MASTER | BBC Manchester | Producer: Darrell Olsen |
| | | Set Designer: Derek Brown |
| BBC LITERACY | Turmeric Media | Producer: Karen Johnson |
| | BBC | Production Designer: Steve Groves |